

ಕರ್ನಾಟಕ ಲಾ ಸೊಸೈಟಿಯ
ಗೋಗಟೆ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ,
ಟಿಲಕ್‌ವಾಡಿ, ಬೆಲಗಾವಿ

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70 years of Excellence

Karnatak Law Society's
GOGTE COLLEGE OF COMMERCE,
College Code:4219
Tilakwadi, Belagavi - 590 006
Phone: 0831-2405504

B.Com/BBA/BCA/M.Com/Ph.D Programmes


Date: 04.11.2024

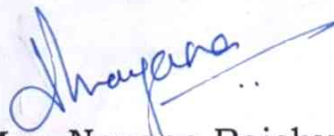
STUDENT NOTICE


The students of B.Com I, III and V Semesters are hereby informed that Hobby club is conducting the following competitions on 7th November 2024.

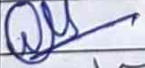
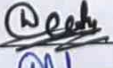






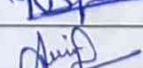

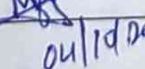
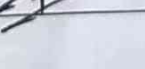
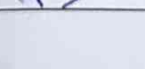
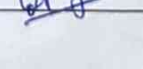

- 1) Mehandi---Hall No. 17
- 2) Rangoli----Hall No. 6 or Central Hall
- 3) Best out of waste---Hall No. 18
- 4) Diya making-----Hall No. 16
- 5) Clay modeling---Hall No. 15

The interested students are informed to give their names on or before 5th November 2024 to Hobby Club Secretary, Ms. Daneshwari Pujari (B.Com V semester 'D' division) or Prof. Vedavati Katti.


Mrs. Vedavati Katti
Co-ordinator
Hobby club


Mrs. Nayana Raichur
B.Com Co-ordinator


Dr. Venugopal Jalihal
Principal

Year	A	B	C	D	E
B.Com I					
B.Com III					
B.Com V					

04/11/24

KLS GOGTE COLLEGE OF COMMERCE
BELAGAVI



REPORT ON
SRIJANOTSAV – FESTIVAL OF CREATION
ORGANISED BY
HOBBY CLUB

Ms. Vedavati Katti
Co-ordinator, Hobby Club

Prof. Nayana Raichur
Co-ordinator, B.Com

Dr. Venugopal Jalihal
Principal

Introduction

This report details the activities and outcomes of the Hobby Club activities conducted for the students of B.Com for the academic year 2024-25, held on **07.11.2024**. The event aimed to explore the rich culture and tradition of the India through creative expression in art and decoration.

Event Overview

1. **Event Title:** Srijanotsav – Festival of creation
2. **Date:** 07.11.2024
3. **Venue:** KLS GCC, Primary Building and UGC Building
4. **Participants:** 49

Objectives

- To encourage artistic expression inspired by the rich cultural heritage of India
- To provide a platform for students to showcase their creativity and boost their confidence.

Activities and Highlights

- **Diya Painting (Deep Sajja) -**
 - **Description** - A creative event that made the students bring out the artistic flare as they were asked to decorate the traditional diyas. The diyas were painted artistically and decorated using glitters, kundans and other materials to signify the celebration of the Indian festival, Diwali
 - **No. Of Participants** - 05
 - **Venue** – Hall no. 16
 - **Faculty Co-ordinator** – Ms. Apeksha Bailappagol
 - **Judge** – Mrs. Ashwini Naik
 - **Winner**- N. Tejashwi from 3rd Semester A division
- **Mehendi (Mridangika) –**
 - **Description** - A popular form of body art familiar in the regions of South Asia for decorating the skin temporarily using henna. The participants were able to depict their art works on the models' hands and included varieties like bridal, Arabic and mandala forms.
 - **No. Of Participants** - 20
 - **Venue** – Hall no. 17
 - **Faculty Co-ordinator** – Mrs. Namrata Hampliholi
 - **Judges** – Mrs. Sneha Joshi and Ms. Pratiksha Bhandage
 - **Winners**
 - 1st Place – Pranali Kamble from 5th Semester D division
 - 2nd Place – Sayali Melage from 3rd Semester E division
 - 3rd Place – Mustabeen Athani from 5th Semester C division

● **Rangoli (Rang Srijan) –**

- **Description** - Colourful patterns created on the floor using powdered limestone, Rangoli, is a sign of celebration during festivals in the Indian subcontinent. The participants created rangolis depicting the images of Kali Mata, Yallamma devi, Lord Krishna and other free hand designs.
- **No. Of Participants** - 14
- **Venue** – Hall no. 6
- **Faculty Co-ordinator** – Ms. Sampada Patil
- **Judges** – Dr. Kalavati Sambrekar and Mrs. Snehalata Deshpande
- **Winners**
 - 1st Place – Sumana Durai from 5th Semester D division
 - 2nd Place – Tejaswini Patil from 5rd Semester A division
 - 3rd Place – Shradha Jambotkar from 1st Semester A division

● **Best out of waste (Apashistakala) -**

- **Description** - A way to bring out the innovative ideas using the waste materials and turning them into some useful products, Best out of waste was held where the participants showed their creative skills using materials like plastic bottles, cardboards and newspapers. The participants were able to make products useful for rain water harvesting, stationery stand and African doll
- **No. Of Participants** - 04
- **Venue** – Hall no. 18
- **Faculty Co-ordinator** – Mrs. Shruti Gandigwad
- **Judges** – Mrs. Savita Khanapuri and Mrs. Sandhya Joshi
- **Winners** – Pooja Vernekar and Rakshita Vernekar from 5th Semester B division

● **Clay Modelling (Mrittika Srijan) –**

- **Description** - A three-dimensional model made from a malleable material, clay, this competition was held to bring out the visualizing capacity of the participants to judge how well they used the clay for sculpting and building. The participants created wonderful models of Lord Krishna, deer, a bird's nest, Shivaling and many more.
- **No. Of Participants** - 06
- **Venue** – Hall no. 18
- **Faculty Co-ordinator** – Mrs. Deepa Kulkarni
- **Judges** – Mr. Raghavendra Adhyapak and Mr. Nayan Muragi
- **Winners**
 - 1st Place – Prathamesh Patil from 5th Semester A division
 - 2nd Place – Balasaheb from 3rd Semester D division

- **Achievements and Highlights**
 - **Creative exploration** – the event successfully encouraged the students to bring out the creativity hidden giving them a platform to convert their imagination into reality and exhibit them for appreciation.
 - **Cultural engagement** – along with the competitive events, traditional day was organized where the students were dressed up in traditional attire and celebrated the festival of lights by lighting the lanterns of the sky in the college ground.
 - **Entertainment activities** – to ensure that the day is filled with fun and laughter, fun activities and games were organized in the BBA/BCA quadrangle to bring a picture-perfect memory of the event organized throughout the day.

Future Plans

- **Exhibitions** – With the overwhelming response of the students, the club plans to host exhibitions of the creative artistic works of the students, particularly during the festivals showcasing the rich culture and tradition of our country.
- **Collaborations:** Future events may include collaborations with other departments in campus to provide richer contextual backgrounds and interpretations of the themes.
- **Workshops on Mythological Art Styles:** Introducing workshops on traditional Indian art styles, such as Madhubani or Pattachitra, could provide participants with new techniques and perspectives.

Conclusion

The events organized under ‘Srijanotsav’ was a resounding success, providing a platform to the students to unveil the hidden artists in them and give a shape to their imagination. This event made the students unleash the new talents and connect with the community and made it a memorable one for all those involved.

Acknowledgement

A special thanks to the organizing team, judges and the participants for making this event a grand success. This event was able to bring out the hidden talents of the artists in the student community and fostered a sense of unity as everyone gathered in the celebration of the Indian Festive – Diwali.

3. Rangoli



4. Best out of waste

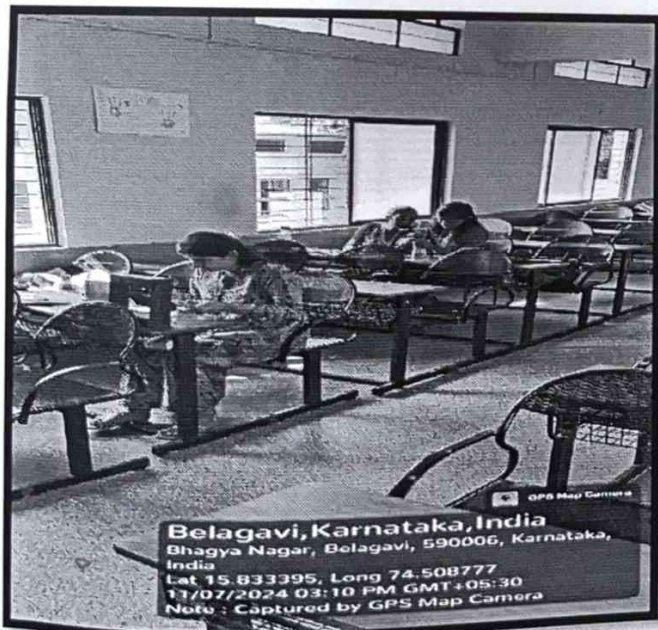
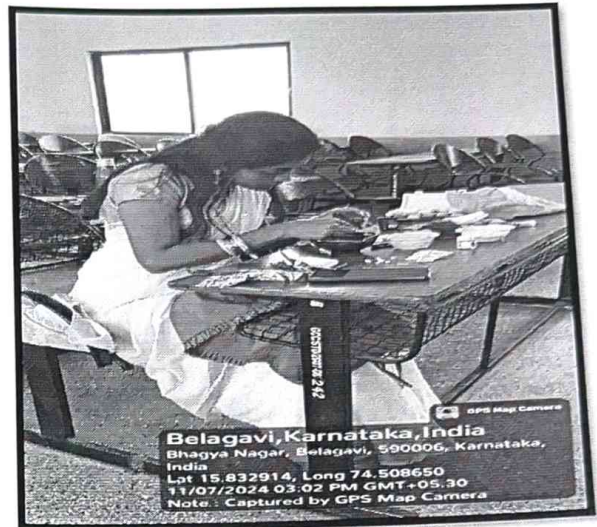
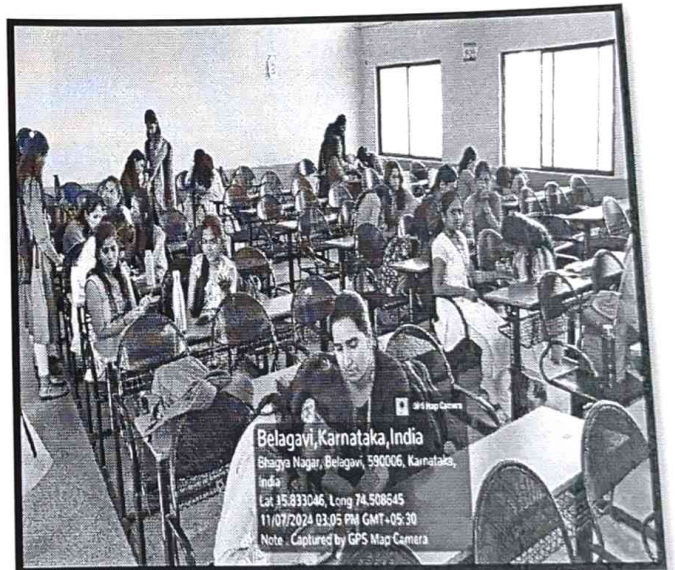


Photo Gallery

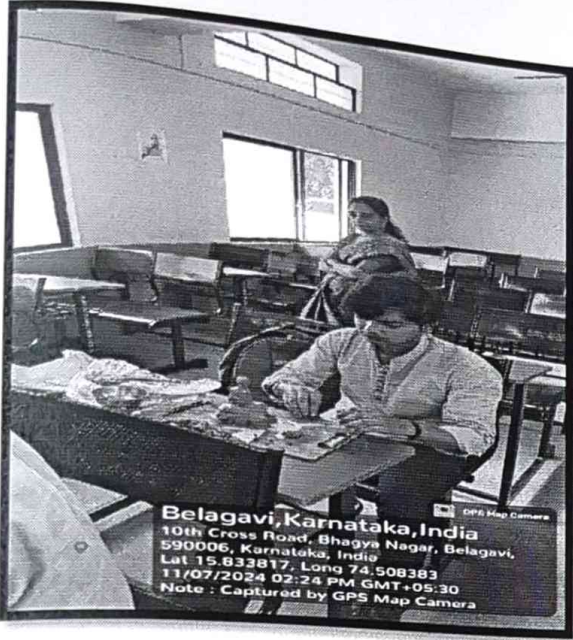
1. Diya Painting



2. Mehendi



5. Clay Modelling



Fun Activities





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CLAY MODELLING
 JUDGEMENT SHEET

Date: 7/11/24

Venue: HALL NO 15

Sl. No.	Name of the Participant	Criteria			Total
		10 CREATIVITY	10 PRESENTATION	10 ORIGINALITY	
1	BALASAHEB	8	8	8	24
2	SAKSHI.SUTAR	8	8	6	22
3	SHIVANI. A	8	8	7	23
4	KRUSTUBTI.P	6	6	6	18
5	PRATHAMESH.P	9	9	9	27
6	SANDESH	5	6	5	16

Faculty Coordinator

DEEPA . KULKARNI MAMAM

Judge

MR. RAGHAVENDRA . A

NEVILLE GOMES

PRIYANSHU



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**CLAY MODELLING
 JUDGEMENT SHEET**

Date: 7/11/24

Venue: HALL NO 15

Sl. No.	Name of the Participant	Criteria			Total
		10 CREATIVITY	10 PRESENTATION	10 ORIGINALITY	
20 1	BALASAMBH	9	8	8	25
2	SAKSHI .SUTAR	6	7	7	20
3	SHIVANI. A	7	7	7	21
4	KOUSTUBH. P	5	6	7	18
3 1	PRATHAMESH. P	8	9	9	26
6	SANDESH	5	5	5	15

Faculty Coordinator *Deepa*
 DEEPA . KULKARNI MASAM

Judge *Nayan*
 MR. ATUL ADAX
 MR. NAYAN MURAGI

NEVILLE GOMES *N Gomes*

PRIYANSHU *Priyanshu*



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MEHENDI

JUDGEMENT SHEET

Date: 7/11/2024

Venue: Hall No.17

Sl. No.	Name of the Participant	Criteria			Total
		creativity & Design	Neatness	Overall appearance	
1.	Sayali Melage	08	08	09-	25 - II
2.	Sivathi Sutar	05	05	05	15
3.	Gayatri Tadkar	05	05	05	15
4.	Rishma Mutakkar	06	06	06	18
5.	Mamta Belgundkar	07	07	07	21
6.	Rakshita Soudagar	06	06	06	18
7.	Priyanka Shinagari	07	07	07	21
8.	Bhavari Baiji	06	05	05	16
9.	Sinchana Gowda	05	05	05	15
10.	Keerti Dwigai	06	06	06	18
11.	Bhakti Pawar	06	06	06	18
12.	Sneha Mangasule	07	07	07	21
13.	Mustabeen Athari	08	08	08-	24 III
14.	Disha Chougule	05	05	05	15
15.	Shruti Kalekar	06	07	06	19
16.	Sakshi Kalekar	06	07	06	19
17.	Sheetal Patilanshi	07	07	07	21
18.	Pranali Kamble	09	10	10	29 - I
19.	Chenmayee Nirvani	07	07	07	21

Faculty Coordinator

Mrs. Namkatha Hampikoti

Judge :

Mrs. Sneha Joshi

Ms. Pratishka Bhandage

Anjali . S. Kulkarni

Shantala Pawar



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RANCIOLI
JUDGEMENT SHEET

Date: 7/11/2024

Venue: Hall No. 06

Sl. No.	Name of the Participant	Criteria			Total
		Selection of design	Colours combination	Presentation	
1.	Vinayak Bhatnagar	7	8	8	23
2.	Aditi Kakede	7	7	8	22
3.	Shradha Jambhkar	09	10	10	29 - III
4.	Lakshmi Hebbalkar	7	8	7	22
5.	Ashita Kolvekar	08	09	09	26
6.	Suman Duary	10	10	10	30 - I
7.	Kareena Jasawal	7	5	7	19
8.	Namratala M	8	7	6	21
9.	Laxmi K	7	7	10	24
10.	Vaishnavi S	5	5	7	17
11.	Laxmi H	7	8	8	23
12.	Mugdha B	5	7	5	17
13.	Megha M	7	7	5	19
14.	Tejaswini Patil	09	10	09	28 - II

Faculty Coordinator
Miss. Sampada Patil

Chhaya

Judge
Dr Kalavati Sambhakar
Mrs Snehalata Deshpande



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BEST OUT OF WASTE
JUDGEMENT SHEET

Date: 7/11/2024.

Venue: Hall.18

Sl. No.	Name of the Participant	Criteria			Total
		Creativity	Presentation	Overall	
1.	Nandini Peddiker	9	9	9	27
2	Sanjana Nayyar	09	08	08	25
3	Poonam Lakkan	05	05	06	16
4	Pooja Venekar	10	09	09	28

Faculty Coordinator

Mrs. Shrutika

Judge

Mrs. Savita Khanapur

Student - Coordinator
 Dr. K. Hushe, Dr. H.N. @ Pragnan, M. Paul

Mrs. Sandhya Joshi